



FAIRY TALES AND FOLKLORE

EC BOOKS

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INTRODUCTION

We hope that this guide to a few of the titles on our shelves will prove to be of interest.

This is a collection of our best illustrated tales and fables. Folklore and myth as shown by skilled artists. Many of these titles were the work of the Golden Age of Illustration, a brief period which ended with the first world war.

From classics retold to colations of distant myths, these stories are the work of many generations passed down in one form or another.

If you are interested in any of these or want to know more about our stock, please contact us at Books@ECRareBooks.com, or you can see our stock on Biblio under E.C.Books and at our website :

www.ECRarebooks.co.uk



Kay Nielsen

Kay Rasmus Nielsen (1886-1957) was a Danish illustrator who flourished during the golden age of illustration.

Classically trained in Paris at the Académie Julian and Académie Colarossi before moving to England where he received his first commission to illustrate a series of fairy tales.

A keen artist, Nielsen painted numerous landscapes and scenery pieces for theatre. But perhaps his most known work was for Walt Disney, for whom he provided concept sketches as well as contributing to various sequences of 'Fantasia'.

Despite a long and varied career, Kay Nielsen's last few years were spent painting murals for schools as the age of illustrators ended. Following his death, Frederick Monhoff submitted many of Nielsen's works to museums, but with no success.

Now, save for a few pieces displayed in the University of Pittsburgh, only those productions he worked on remain of this unique artist.



East of the Sun and West of the Moon. Old Tales from the North

Asbjornsen illustrated by Kay Nielsen
Hodder and Stoughton.

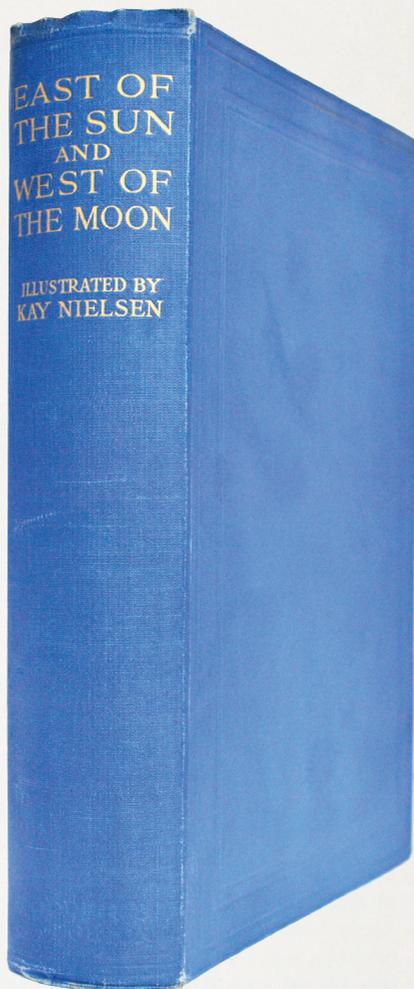
A good copy of this classic work with 24 tipped in colour plates and numerous black and white illustrations and designs by Kay Nielson.

While undated it is likely a late 1920's release (there is an ink inscription dated christmas 1930). Bound in blue cloth with blind stamped lines to the front board and gilt titles on the spine. The binding is clean and bright.

There is wear to corners and edges including the top and bottom of the spine. There is very slight marking on the back board. Internally the endpapers and preliminaries have light browning and spotting. There is also some spotting to page edges, generally visible when the book is closed. There is a small repaired paper tear to the side margin of page 47 and there is a split in the rear endpaper at the top of the joint between the endpaper and the book block.

Otherwise the contents, including the tipped in plates are in very good and clean condition.

£310.00





Arthur Rackham

The frail child of a large London family, Arthur Rackham is one of the most well known and collected Illustrators from the late 1800's and early 1900's.

Starting his professional life as a clerk, he developed a keen interest in art which later led him to becoming a reporter and illustrator for *The Westminster Budget*. It would be in 1893 that he first worked on a book with *To the Other Side* by Thomas Rhodes.

From then on his work was devoted to illustration, making him one of the principle figures of golden age illustrators. His work is often described as both beautiful and grotesque, a style often aided by his unique method of illustration which combined both traditional freehand and a process similar to photographic reproductions.

The other worldly quality of his work lies in the lack of solidity to his colours and the highly detailed characters, often twisted or obscured with other elements of the image.



Peter Pan in Kensington Gardens

J M Barrie, illustrated by Arthur Rackham

An undated copy in bright red cloth binding with a gilt cherub on the front board and gilt titles on the spine - probably a cheaper 1920's edition.

Pictorial endpapers showing Peter Pan's map of Kensington Gardens. The frontispiece is of a cherub sitting on mushrooms with a vignette title page displaying another cherub on a goat.

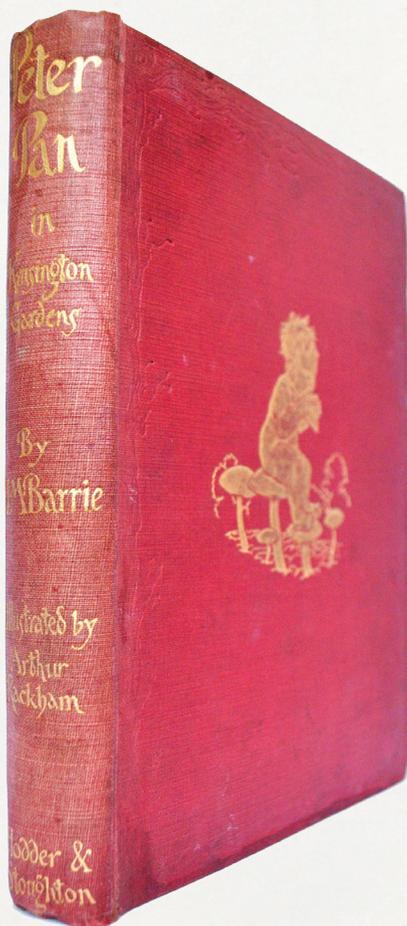
Contains 13 colour plates by Arthur Rackham in addition to the colour frontispiece. The plates have been tissue guarded but these have been torn out and it is likely that 2 plates are missing as this edition was issued with 16.

The binding is in good condition with bright gilt decoration. The spine is slightly sunned and the corners are slightly bumped and there are a couple of small marks to the back board.

The pictorial endpapers have browning to the free endpaper and the front endpaper has a slight tear. The text is clean but with some foxing - particularly early on. Page 14/15 is slightly grubby and the two black and white illustrations by Rackham in the text look as if they may have been lightly coloured at some point.

The plates are generally very clean but there is the occasional mark to margins and a couple have small tears on the margins.

£40.00





English Fairy Tales

Flora Annie Steel illustrated by Arthur Rackham
Macmillan and Co Limited
1922

A fair copy in the original red decorative cloth binding with gilt design to front board and gilt titles to spine.

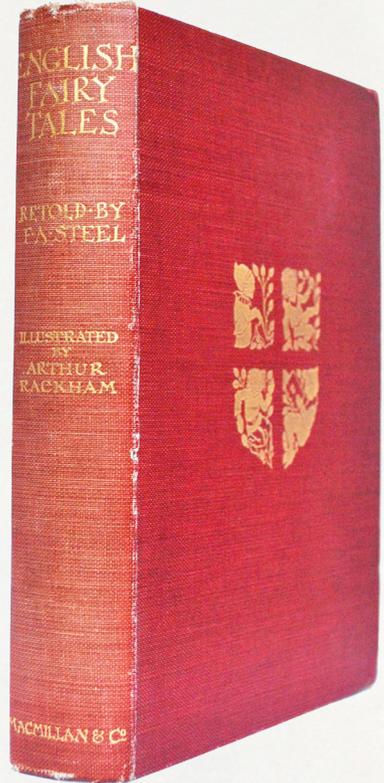
With 16 beautiful colour plates and numerous black and white illustrations by Arthur Rackham.

Classed as 'Fair' because the binding is shaken and has wear to spine joints and corners. The spine has also faded.

Internally the contents are in very good condition. There is an ink inscription 'To Mary and Joan with love and all good wishes from CHL, Xmas 1922'.

The illustrations are very clean and bright and the text is generally very clean. There is very occasional brown spotting to text pages and the endpapers and preliminaries have some light browning.

£80.00





Undine

De La Motte Fouque adapted from the German by W L Courtney
illustrated by Arthur Rackham
William Heinemann and Doubleday Page & Co
1909

A good copy of the 1st edition in the original decorative cloth binding with decorative endpapers and 15 colour plates by Arthur Rackham.

Top page edges are blue and the bottom edges are untrimmed. The plates have captioned tissue-guards.

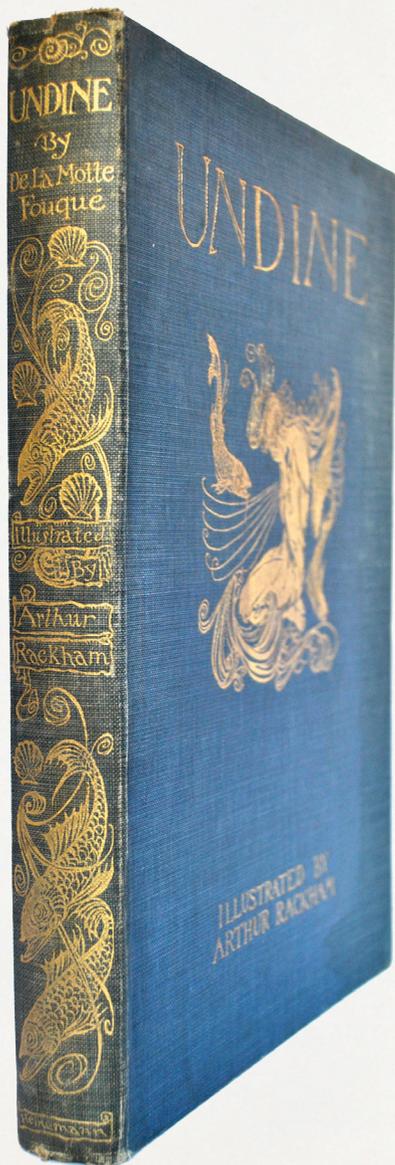
Numerous black and white designs and illustrations throughout this classic piece. The binding has some wear to the edges and corners.

A little fading to the spine as well as some slight nibbling to top and bottom. There is a little fading to the outer edge of the front board but the beautiful gilt titles and decoration are clean and bright. There is a little spotting to the back board.

The whole book has a very slight lean. The decorative endpapers have slight browning and the front pastedown has an ink ownership signature.

There is a tissue guarded frontispiece and decorative title page. The contents are in very good condition being clean with only the very occasional spot which do not spoil the beautiful colour plates.

£175.00





Little Brother, Little Sister.

Brothers Grimm illustrated by Arthur Rackham
Constable and Co.
1917

A fair copy of the first illustrated trade edition illustrated by Arthur Rackham with 12 tipped in colour plates and numerous black and white illustrations and designs.

This work was designed to complement an earlier collection of Grimm's tales illustrated by Rackham and contains 40 stories including Snow White and Rose Red, and The Twelve Brothers.

In the original green decorative cloth binding with gilt decoration and titles to the front board and spine. This copy has been rebacked to retain the original cloth so is sound and tight.

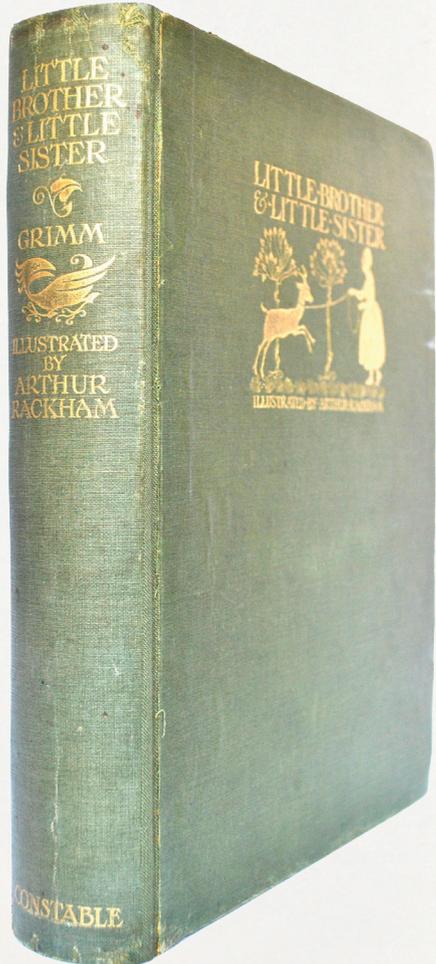
There is some darkening and some scuffing to the edge of the front board and some deeper scuff marks to the back board.

There are new endpapers but the original Rackham designs have been pasted in. Internally the book is clean and bright with only the odd spot.

There are a few small repaired paper tears to the margins and one has some loss (not affecting text) where the book was roughly opened. Most of the colour plates have small creases to the inner bottom

corner - presumably where the plate was caught when the book was closed. This is most obvious on the plates facing pages 158, 180 and 206.

£190.00





Edmund Dulac

Born as Edmond of Toulouse in France, Dulac originally pursued a career in Law before deciding that it was not for him. Becoming an artist with several accolades to his name, he moved to London in 1904.

There he worked for publishers and galleries, producing paintings to be used to illustrate books.

In this way he produced artwork for 'The Arabian Nights,' 'The Rubaiyat of Omar Khayyam' and 'Stories from Hans Christian Andersen.'

He became a full British citizen in 1912 and contributed to various war relief books throughout 1914.

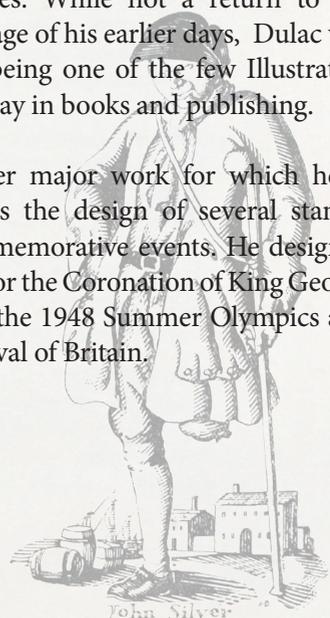


Following the war Dulac soon realised the Golden age of Illustration was finished, and his career as an illustrator with it. He transformed his business into a Caricature artist for newspapers and private commissions.

But he would also return to books, taking a commission to work on 'The

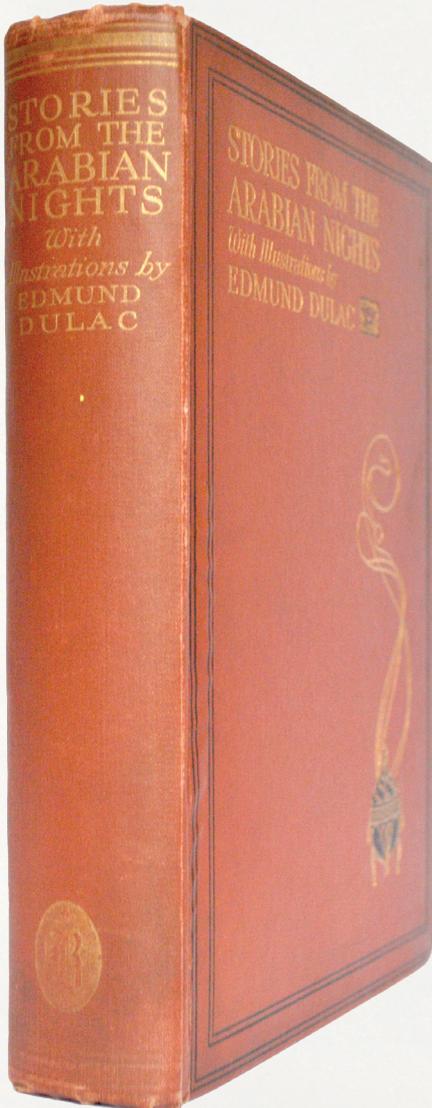
Daughter of the Stars' in 1939 and other such titles. While not a return to the Golden age of his earlier days, Dulac was rare in being one of the few Illustrators able to stay in books and publishing.

The other major work for which he is known is the design of several stamps for commemorative events. He designed stamps for the Coronation of King George the 6th, the 1948 Summer Olympics and the Festival of Britain.



Stories from the Arabian Nights

Laurence Housman illustrated by Edmund Dulac
Hodder and Stoughton Boots Pure Drug Co Ltd Nottingham.



A good copy with 20 tipped in colour plates and numerous black and white illustrations by Edmund Dulac. It is undated but was produced in the 1920's by Hodder and Stoughton in an exclusive deal with the Boots Company, who, at that time, had book departments in their stores.

In red/brown decorative cloth binding with gilt titles to spine and front board and gilt design to front board. The binding is clean and with bright gilt decoration to the front board. The spine is duller with slight wear to spine joints and pulling at the top and bottom. The corners of the boards have some wear and there is a small patch where the cloth has bubbled slightly on the front board.

There is some spotting to the endpapers but the contents are otherwise in good condition - being clean and bright with just the occasional mark. The colour plates are in very good condition. A nice copy overall.

£40.00



Princess Badoura

A tale from the Arabian Nights retold by Laurence Housman
illustrated by Edmund Dulac
Hodder and Stoughton

A good copy in the original decorative
cloth binding with 10 tipped in plates by
Edmund Dulac. Undated but 1913.

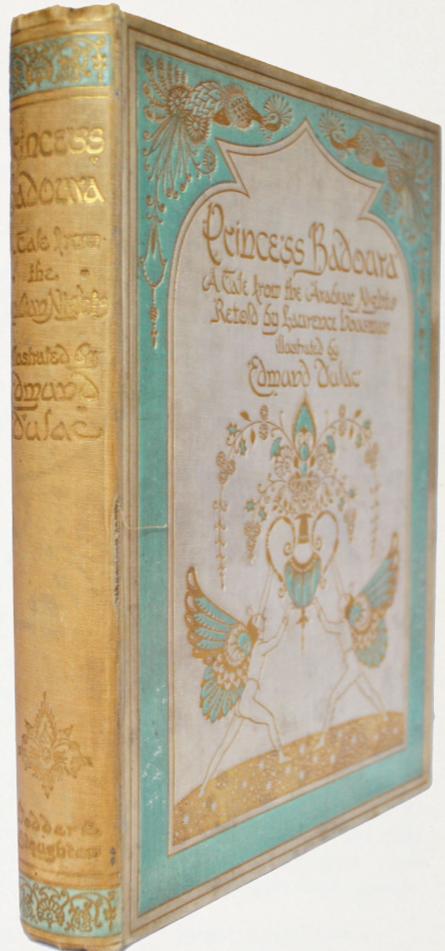
Each text page has a decorative frame
and the plates are tissue guarded with a
decorative guard. The binding is cream
cloth with a gilt and pale green design to
the front board and spine.

The top page edge is pale green. The
binding has some fading and darkening
to the spine and a very small split in the
cloth part way up the front hinge. The
back board has a few spots.

It is slightly shaken with some pulling
to the spine and a little bumping to the
corners.

It is in a protective archive quality wrap.
The original decorative endpapers are
present and are in good clean condition.
The contents are in very good condition.

£180.00



Stories from the Arabian Nights

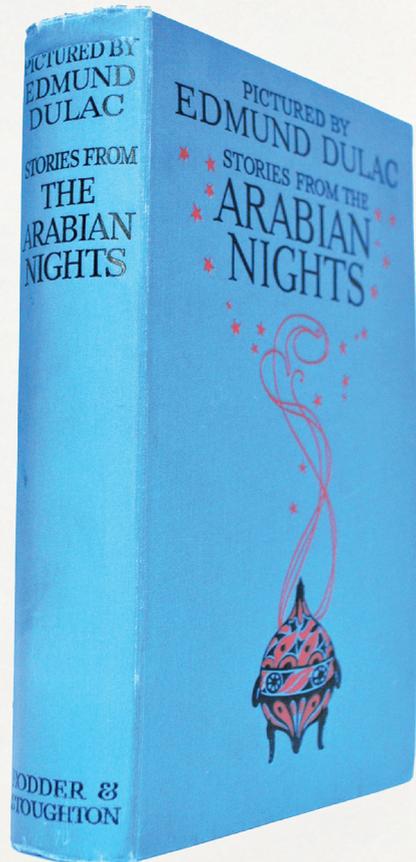
Laurence Housman illustrated by Edmund Dulac
Hodder and Stoughton Limited

A 1920's/30's reprint of the Dulac illustrated Arabian Nights, first published in 1907. With 29 tipped in colour plates by Dulac as called for.

In the publisher's blue cloth binding with red and black design to the front board and black titles to the front board and spine. Top page edges blue. Decorative endpapers. The binding is in good condition, with a little wear to the top and bottom of the spine.

The endpapers have a little bubbling and there is slight marking. There is a little brown spotting to the title page, and very occasional spotting - mostly to page edges. The plates are clean and in very good condition. A very nice copy.

£45.00



Edmund Dulac's Picture Book for the French Red Cross

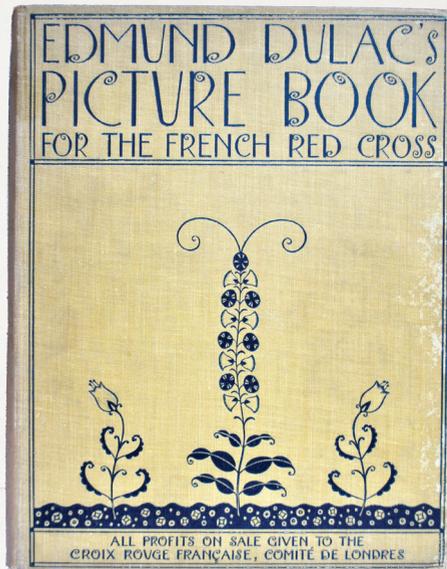
Illustrated by Edmund Dulac.
Hodder and Stoughton for the Daily Telegraph.

A fair to good copy in the original pale yellow decorative cloth binding with 19 tipped in colour plates by Dulac and a tipped in photograph of the artist. Undated but with pencil inscription dated 1915.

Produced to raise funds for French and English soldiers in World War I with a touching introduction: 'There is not one penny that goes out of your pockets in this cause that does not bind France and Britain closer together. From the millionaire we need his thousands; from the poor man his store of pence.'

The binding is sound and complete and a slight fray to the spine, spotting to board edges and a little pulling and bumping. The text pages have some light spotting. The plates are in excellent condition.

£25.00



The Sleeping Beauty and other Fairy Tales

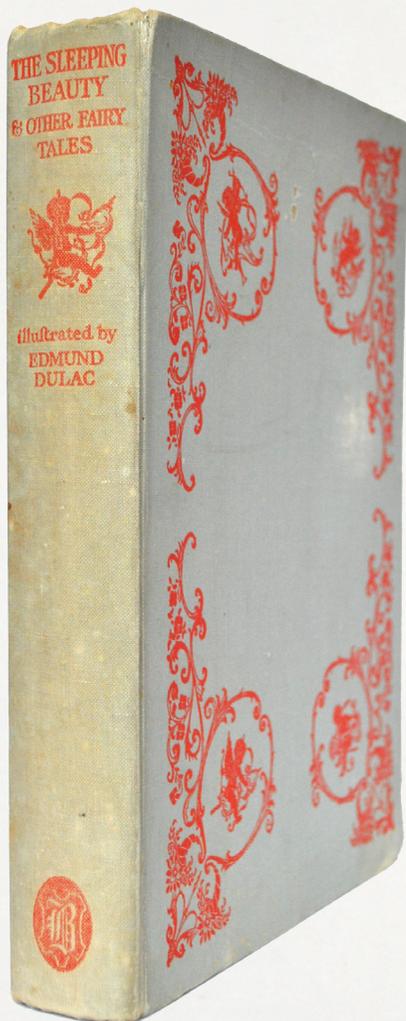
Sir Arthur Quiller-Couch illustrated by Edmund Dulac
Hodder and Stoughton for Boots Pure Drug Co Limited
Nottingham.

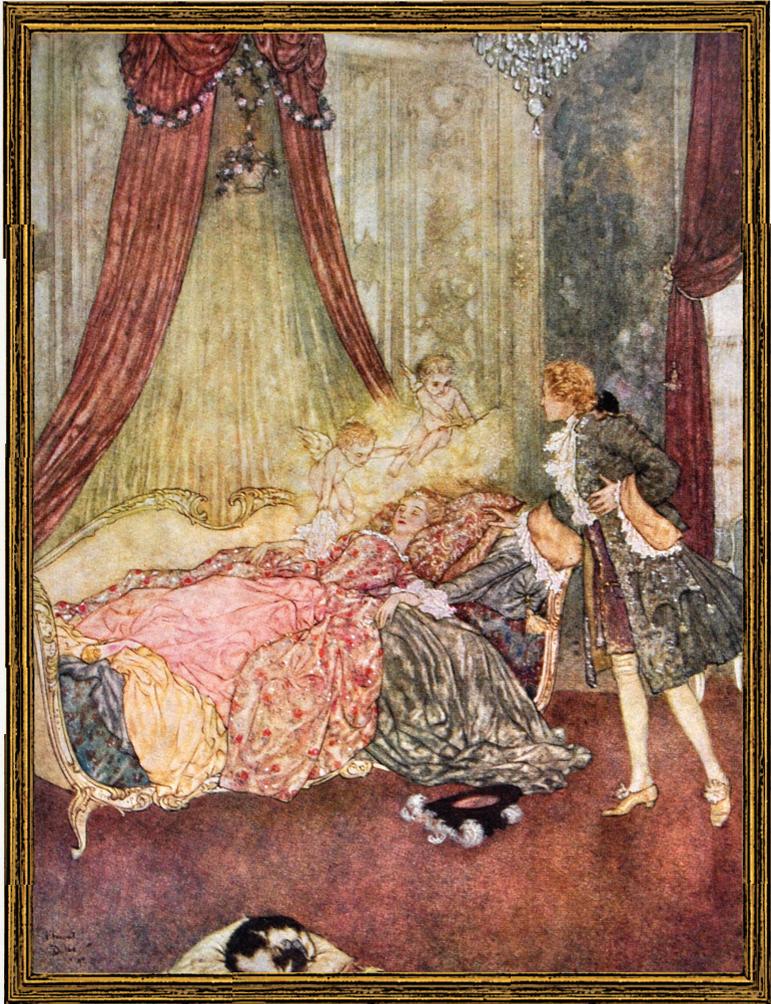
Undated but published in the late 1930's
by Hodder and Stoughton for the Boots
Pure Drug Co. At that time Boots had
book sections (and lending libraries) in
their stores.

The binding is worn - with fading to the
spine and faded patches on the boards
(and a couple of small spots of worn
cloth), and it is a little shaken.

The corners are bumped. Internally
Susan V D Tabor of N Barrow filled
out the ownership section on the front
pastedown in 1942. The contents are
generally very clean and in good to very
good condition. There is some spotting,
principally to page edges.

£40.00





Andrew Lang

Born to the Scottish Borders in 1844, Andrew Lang was the eldest of eight brothers. He undertook an extensive education at the Balliol College of Oxford and became a Fellow, and subsequently Honourary Fellow of Merton College.

Lang has a well earned reputation as one of the most versatile writers of his time. He was a Journalist, a poet, a critic and a historian. His work included studies into folklore and theology, exploration into Parapsychology, translating and interpreting classical works such as *Homer's Odyssey* and perhaps most famously his collections of Fairy Tales known as Lang's Fairy Books.



These collected works are ironically known as Lang's best work despite not having been written by Lang himself. Certainly Lang would have had some hand in their retelling, but his work here was the collation and presentation of these folk stories.

These colourful, uniform books, contain myths and fables from many different cultures. They have formed the foundation of many of our current children's tales and are the most extensive compilation of stories to date.

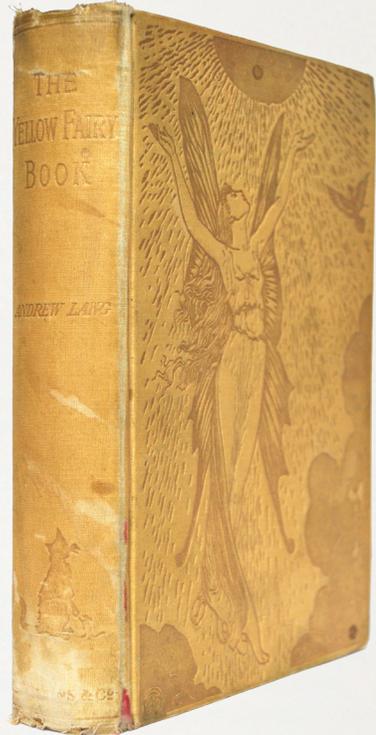
The Yellow Fairy Book

Andrew Lang, illustrated by H J Ford
1906

An early copy, retaining the original gilt decorated cloth binding and gilt edges to the pages. The binding is faded and shaken, so the contents are loose. However it has the original end papers and the contents are bright and clean and in very good condition, so this copy would be worth repairing.

With an interesting inscription to the reverse of the flap - 'Geraldine Mary Cadbury from her Mother', 10.v.1908. Given the dates, it seems likely that this book was owned by Geraldine Mary Cadbury of Cadbury Chocolate fame.

£40.00



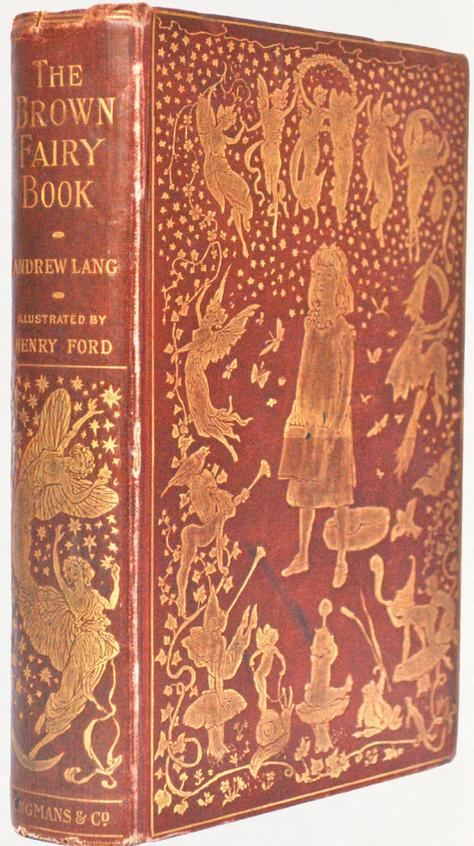
The Brown Fairy Book

Andrew Lang illustrated by H J Ford
Longmans Green and Co. 1st edition
1904

A fair copy of this relatively scarce Fairy Book, in the original brown decorative cloth binding with 8 colour and many black and white illustrations. The binding is clean and bright, particularly the front board, but it is shaken. The spine is slightly dulled with pulling to the top and bottom and wear at the joints.

Corners with light bumping and wear. All page edges gilt. Internally the decorative endpapers are present - the front endpaper is beginning to split at the joint with the text block at the top. The title page has a crease, as does the plate opposite p 128, which has a repaired tear to the margin and some nibbling to edges. Overall the contents are clean but there is occasional grubby marking.

£70.00

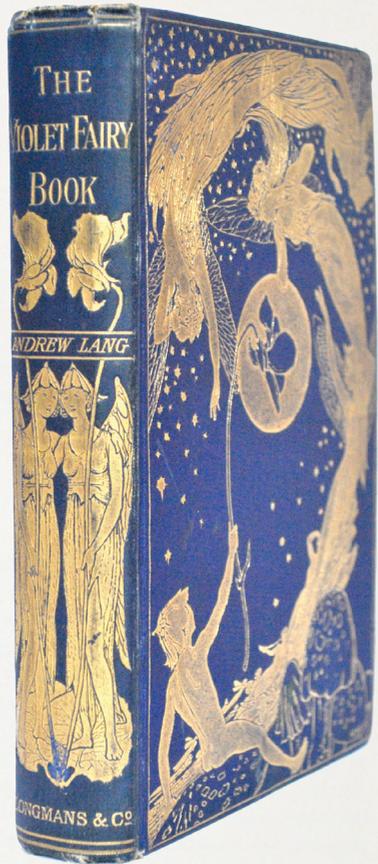


The Violet Fairy Book

Andrew Lang illustrated by H J Ford
Longmans Green and Co.
1919

A very good copy of a 'New Impression' in the original blind stamped decorative cloth binding with colour and black and white illustrations by H J Ford. The binding is very clean and sound. It has bumping to corners, some fading to the spine, a couple of slight faded areas on the spine, a couple of slight faded areas on the front board and a little area of bubbling on the back board. Internally the contents are complete, clean and bright.

£40.00



The Olive Fairy Book

Andrew Lang illustrated by H J Ford
Longmans Green and Co.
1907

A good to very good copy of the 1st edition in the original light green decorative cloth binding with 8 colour plates, 20 full page black and white plates, and 22 in text illustrations. All page edges gilt.

The binding has nice bright gilt decoration but is slightly shaken. The boards are bright and clean - the front board has a very tiny mark. The spine has a little pulling to the top and bottom, there is some bumping to corners and a very slight lean.

The original decorative endpapers with a different design front and rear are present and in very good condition. There is a small ink inscription to the rear of the frontispiece: 'To Violet from Joan Parker. Feb 21st 1908'. There is a little light marking on a few pages mostly at the edge of the page but generally the contents are very bright and clean and in very good condition.

£200.00



The Grey Fairy Book

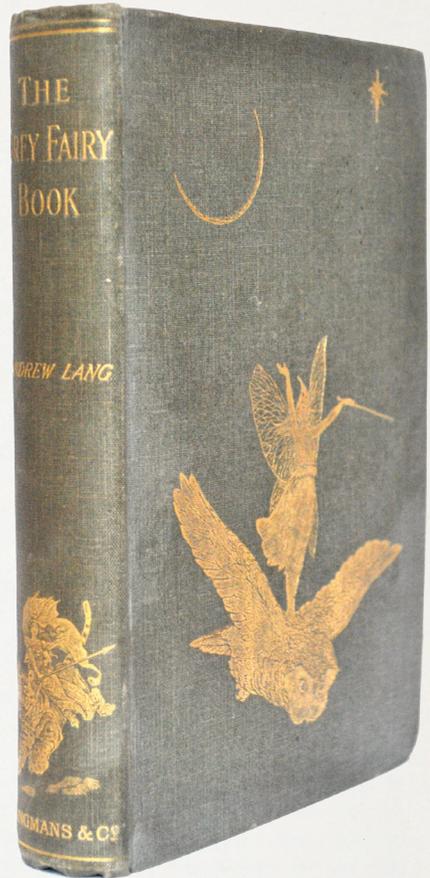
Andrew Lang illustrated by H J Ford
Longmans Green and Co
1900

A good to very good copy with gilt decoration to the front board and spine and with gilt edges to pages. With numerous illustrations by H J Ford.

The binding is in very good condition being sound and tight and with only slight pulling to the spine, a little bumping to corners and a little wear to corners. The original black endpapers are present and in very good condition.

There is an inscription: 'Enid M Porter with Mr Wright's love and best wishes Christmas 1900' to the reverse of the frontispiece which has a very small repaired tear to the bottom gutter. There is the odd mark and spot (particularly to contents pages and to pp 386-7) but otherwise the contents are generally clean and in good to very good condition.

£200.00



Tales of a Fairy Court

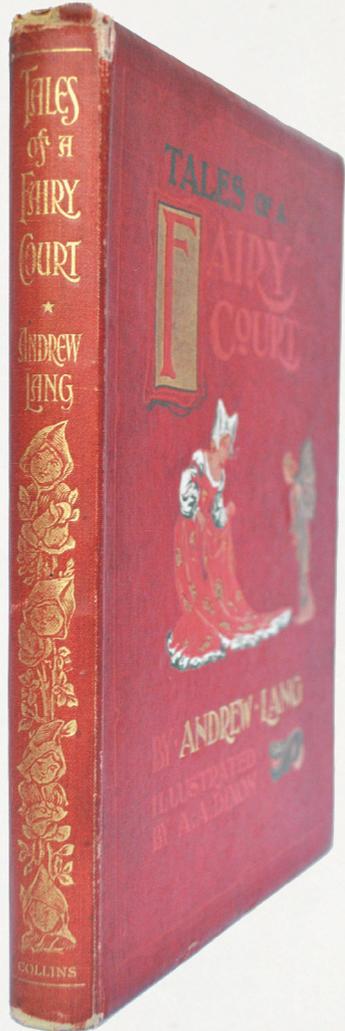
Andrew Lang illustrated by A A Dixon
Collins Clear-Type Press

A good copy, undated but looks to be early 1900's. The work was first published in 1907. In red decorative cloth binding with bevelled edges to boards and gilt decoration and titles to front board and spine. All edges gilt.

Internally the pages are of coated paper and each page has a decorative border. With full page colour illustrations. The binding is bright and clean with some wear to edges, corners and top and bottom of spine.

There is a little marking to the back board. Internally it is very clean and in very good condition.

£30.00

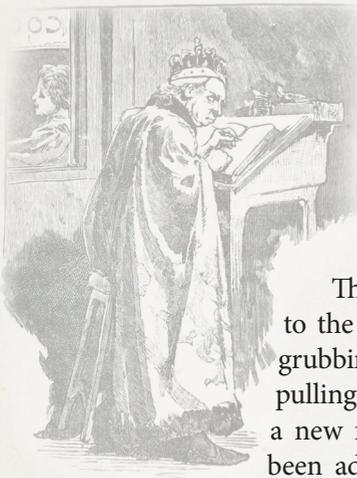




T.F.C. "Prigio picked up one of the parcels." Page 36

My Own Fairy Book

Andrew Lang illustrated by Gordon Browne
T Scott, E A Lemann Arrowsmith, Simpkin, Marshall
1895

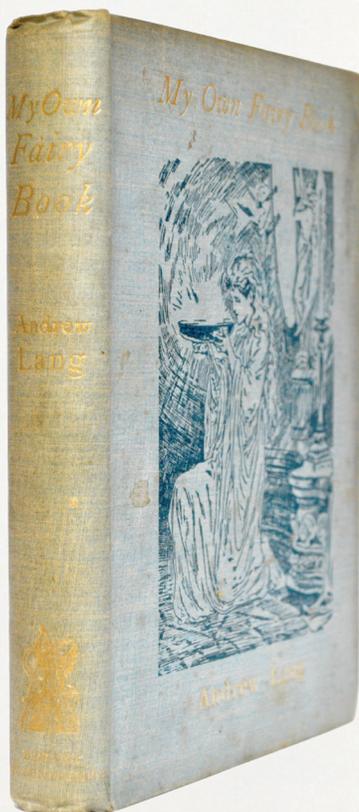


A good copy in the original silver grey decorative cloth binding with numerous black and white illustrations by Gordon Browne and others. Andrew Lang is perhaps best known for his collections of fairy stories where as these are his own invention and is described as 'My Own Fairy Book'.

The binding has a blue outlined picture and gilt titles to the front board and gilt titles to the spine. It has some grubbiness and fading but is sound and tight with only a little pulling to the spine and slight bumping to corners. Internally a new front endpaper has been added at some time.

The contents are generally clean and in very good condition. There is some browning to the rear endpapers.

£30.00



The All Sorts of Stories Book

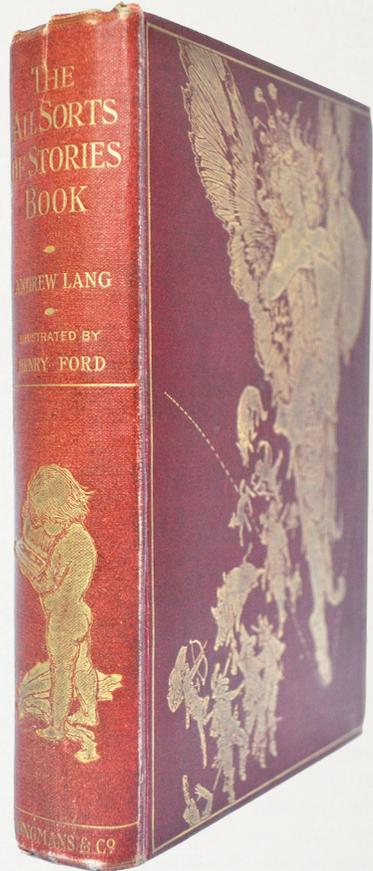
Mrs Lang edited by Andrew Lang, illustrated by H J Ford
Longmans Green and Co.
1911

A good copy of the first edition in the original gilt decorated red cloth binding with 5 colour plates and numerous black and white illustrations by H J Ford. All page edges gilt.

The binding has bright gilt decoration to the front board and spine. The spine is slightly faded and there is a small white mark at the bottom of the back board.

The binding is slightly shaken with pulling to the top and bottom of the spine and wear to corners and edges. Internally the endpapers are a little browned. The contents are generally very clean and in good to very good condition. There is the odd spot or mark.

£30.00

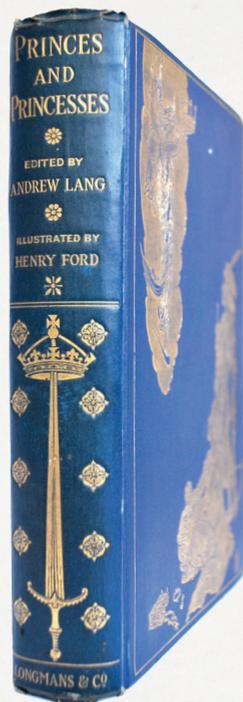


The Book of Princes and Princesses

Mrs Lang edited by Andrew Lang, illustrated by H J Ford
Longmans Green and Co
1908

A good copy of the 1st edition in the original blue decorative cloth binding with 8 colour plates and numerous black and white illustrations by H J Ford. All page edges gilt.

The front board and spine have bright gilt illustrations. The spine is slightly duller than the boards and has pulling and wear to the top and bottom. The back board has very slight marking.



The binding is slightly shaken and there is light wear to corners and a little bumping. Internally the front free endpaper is missing.

The contents are generally clean and bright. Page 258 has crease across the corner. Publisher's catalogue bound at the rear.

£35.00

The Book of Romance

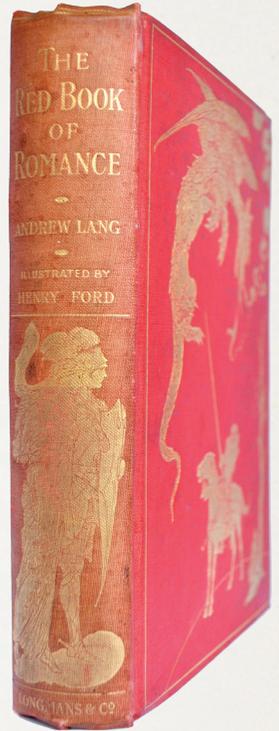
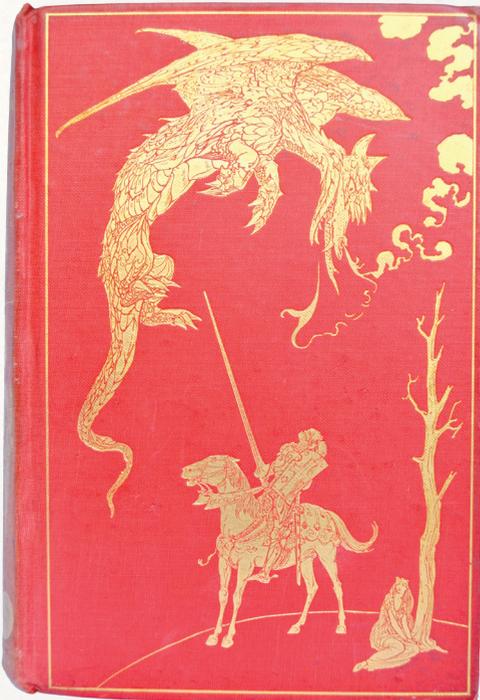
Andrew Lang illustrated by H J Ford
Longmans Green and Co
1902

A very good copy of the 1st edition in the original blue gilt decorated cloth binding with 8 colour plates and numerous black and white illustrations by H J Ford as called for.

With beautiful decorative endpapers with different designs front and rear. All page edges gilt. The binding is very clean and bright. There is some pulling to the top and bottom of the spine and slight rubbing to corners.

There are a couple of very small lighter spots on the back board. Internally the endpapers are very clean and the contents similarly clean and in very good condition.

£50.00





The Arabian Nights Entertainments

Andrew Lang illustrated by H J Ford
Longmans Green and Co
1898

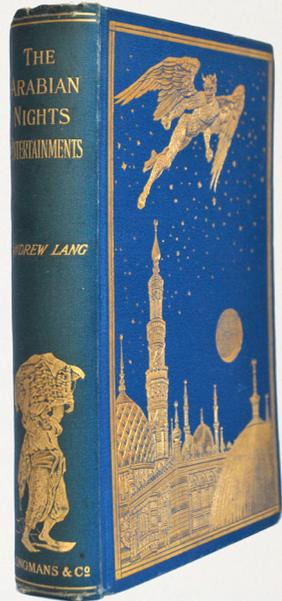
A good copy in the original decorative cloth binding with gilt picture to the front board and gilt titles and illustration to the spine. Aeg.

Lang used the french version of Monsieur Galland as the basis for his collection. With numerous illustrations by H J Ford. The binding is bright and clean.

The spine is a little dulled and there are two very small slightly paler spots on the front board. There is a little pulling to the top and bottom of the spine and light wear to corners.

The original endpapers are present, with the bookseller's label still partly attached to the front pastedown. The fep is beginning to detach slightly from the next page. The contents are generally clean - some pages have light brown spotting but most are very bright.

£80.00





THE OLD MAN OF THE SEA

Works by Assorted Writers and Illustrators

Not all notable works were by well known writers and artists, below you will find more humble titles or overlooked treasures.

Jack and the Beanstalk

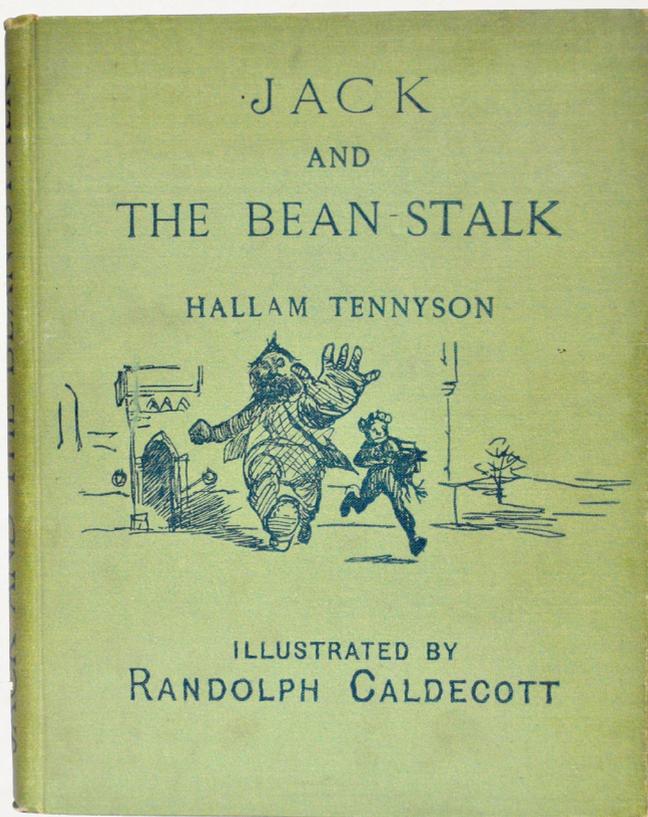
Hallam Tennyson illustrated by Randolph Caldecott

Macmillan & Co

1886

A fair copy in the original decorative green cloth binding with dark green line illustration and titles to the front board and titles to the spine. With numerous beautiful illustrations by Caldecott. This was his last illustrated work. The green cloth binding is slightly grubby to edges and a little worn. Internally the endpapers have brown spotting. There is an ink signature dated 1886 on the half title page. The remaining contents are in VG condition

£15.00

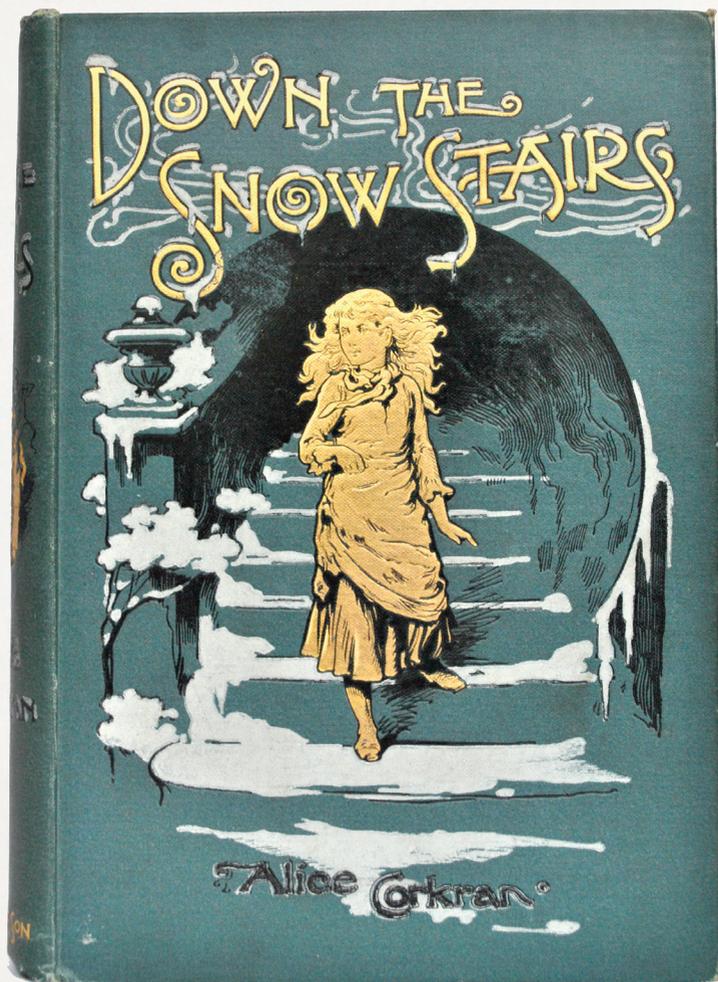


Down the Snow Stairs: or From Good-Night to Good-Morning

Alice Corkran illustrated by Gordon Browne
Blackie and Son.

Undated but with inscription dated October 1890. With b/w frontispiece and numerous illustrations by Gordon Browne. In beautiful decorative cloth binding with gilt picture of a girl descending stairs, and gilt titles and gilt decoration and black titles to spine. All page edges green. A lovely example of a late victorian book for children. With publisher's listings bound at the rear. The binding is bright and clean with slight fading to the spine, a little pulling and slight bumping to top corners. Internally, the original endpapers are present. There is an inscription on the half title page. Contents generally clean and bright with just the odd spot or mark.

£30.00

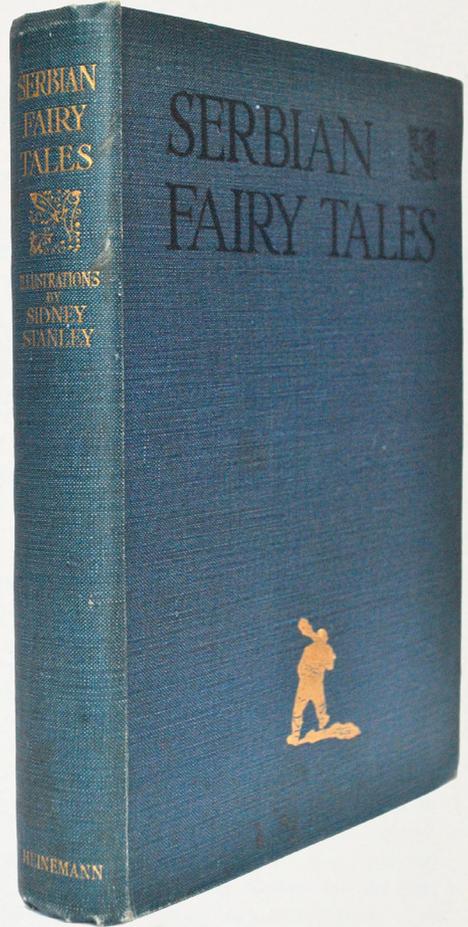
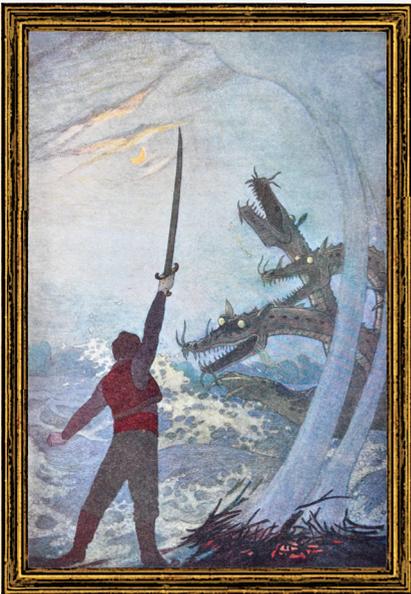


Serbian Fairy Tales

Madame Elodie Mijatovich [translator] illustrated by Sidney Stanley
William Heinemann
1917

A VG copy of the 1st edition of this selection of Serbian fairy tales translated by Madame Mijatovich. With 8 tissue guarded full page colour plates, and 8 black and white full page plates by Sidney Stanley. In the original blue cloth binding with a gilt design and dark blue titles on the front board and gilt titles to spine. Top page edges blue. The cloth binding is slightly bubbly and shaken with a little pulling to the spine and bumping to corners. The contents are very bright and clean. A rare and interesting work.

£35.00



Martin Pippin in the Apple Orchard

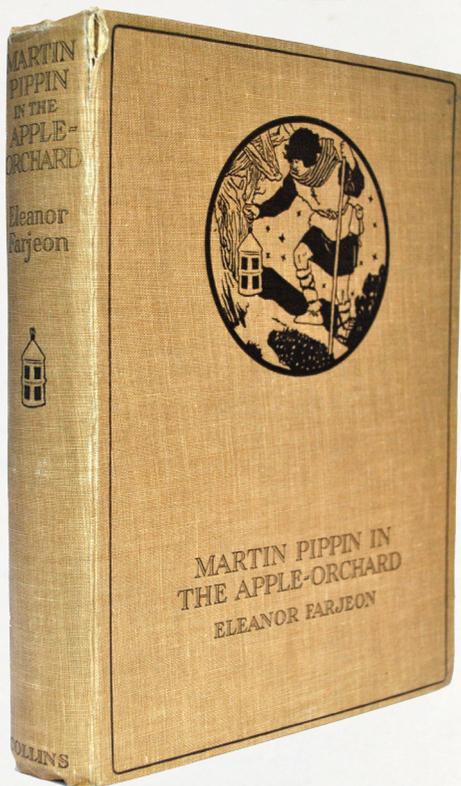
Eleanor Farjeon illustrated by C E Brock
W Collins, Sons and Co Limited
1924

A fair to good copy of the 6th edition in the original brown decorative cloth binding with a circular picture to the front board and brown outlined titles, and brown outlined titles and design to spine. All page edges gilt. With decorative endpapers and 5 fine tipped in colour plates by C E Brock.

The binding is clean and in generally good condition but there is some fraying and early splitting at the top of the spine and light fading to the spine. The front board has a very slight warp at the top.

Internally the decorative endpapers are present and clean bar a small inscription on the fep. The frontispiece has a creased tissue guard. There is occasional brown spotting to upper margins of text pages, but this does not affect the plates. Overall a nice clean copy. 369 pp plus music sheets at rear.

£15.00



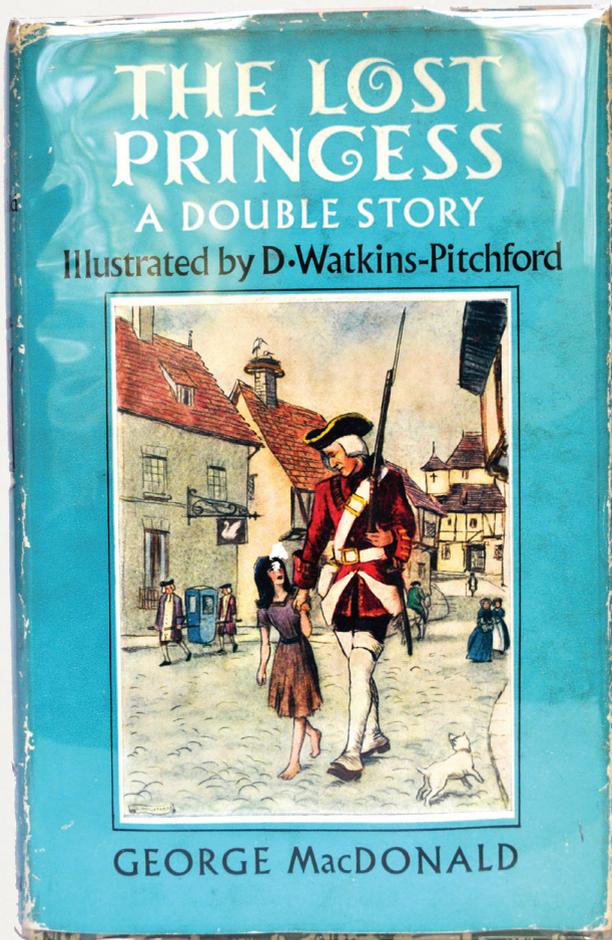


The Lost Princess. A double story

George Macdonald illustrated by D J Watkins-Pitchford
J M Dent and Sons.
1965

A lovely copy with 4 colour plates and numerous black and white illustrations. In the original cream cloth binding with green tree decoration - a design continued on the endpapers. The dustwrapper has some wear and scuffing to edges and is in a protective wrap. The binding and book contents are in superb clean condition. With publisher's catalogue at the rear.

£10.00



The Brownies and other tales

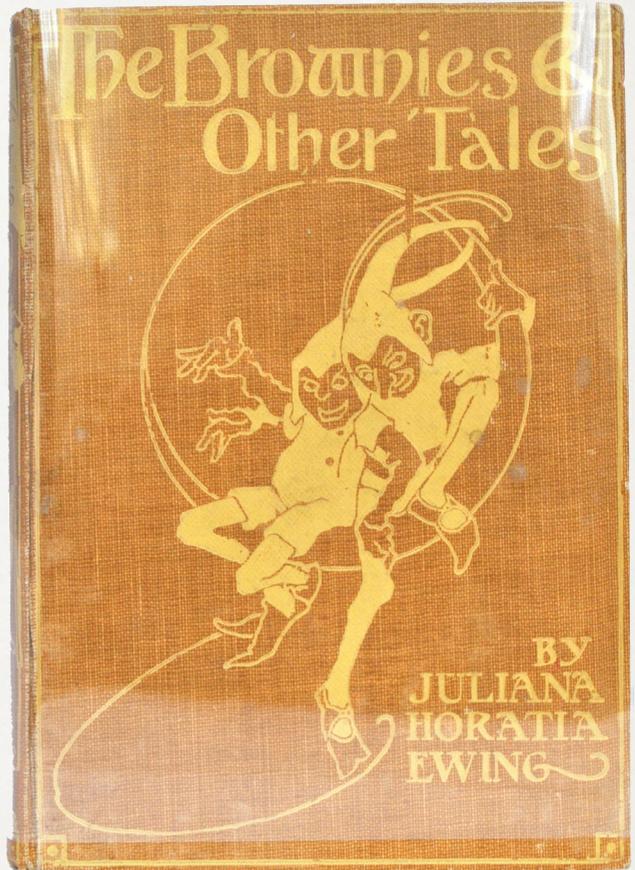
Juliana Horatia Ewing illustrated by Alice B Woodward.

G Bell and Sons Limited

1932

A good copy in brown decorative cloth binding, with decorative endpapers with 8 colour plates. A charming little book. There is a little wear to the front board, a little fading and pulling to the spine; and some mottling to the back board. The spine has a slight lean. There is an ink inscription 'Rosemary from Mummy - January 12th 1934'. Otherwise the contents are clean and bright. The last couple of pages have a very small chip out of the top corner. Small light book.

£5.00

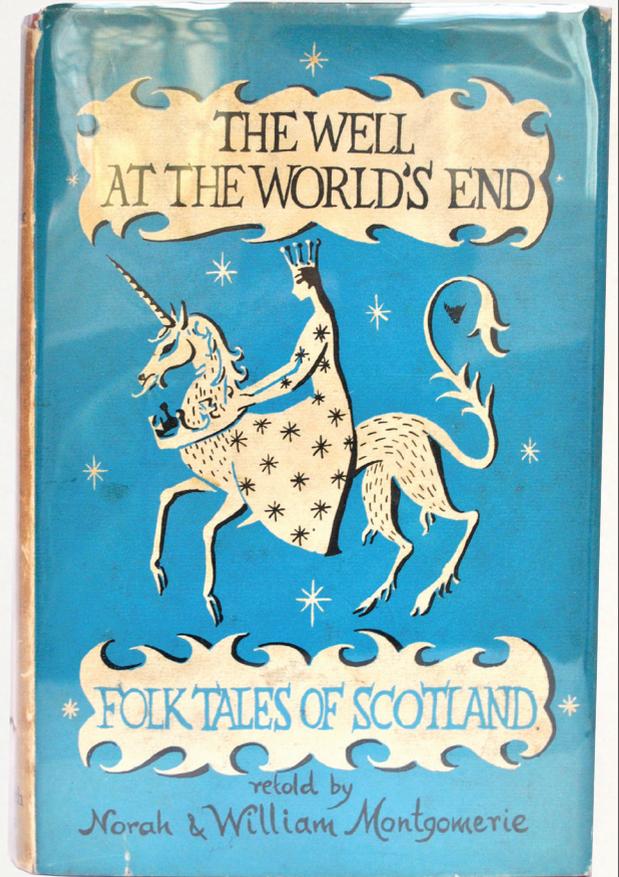


The Well at the World's End

Norah and William Montgomerie, illustrated by Norah Montgomerie
Hogarth Press
1956

A very good copy of the first edition in the original dustwrapper designed by Norah Montgomerie. Described as 'an exciting new collection of folk tales from Scotland and Orkney'. With numerous black and white illustrations and glossary of scottish and orkney words at the rear. The dustwrapper has a little chipping to the top and some grubbiness and browning to the spine and back cover. it is in a removable protective wrap. The red cloth binding is in very clean and bright condition. The contents are in very good clean condition.

£15.00



Fairy Tales from Finland, from the Swedish of Zach

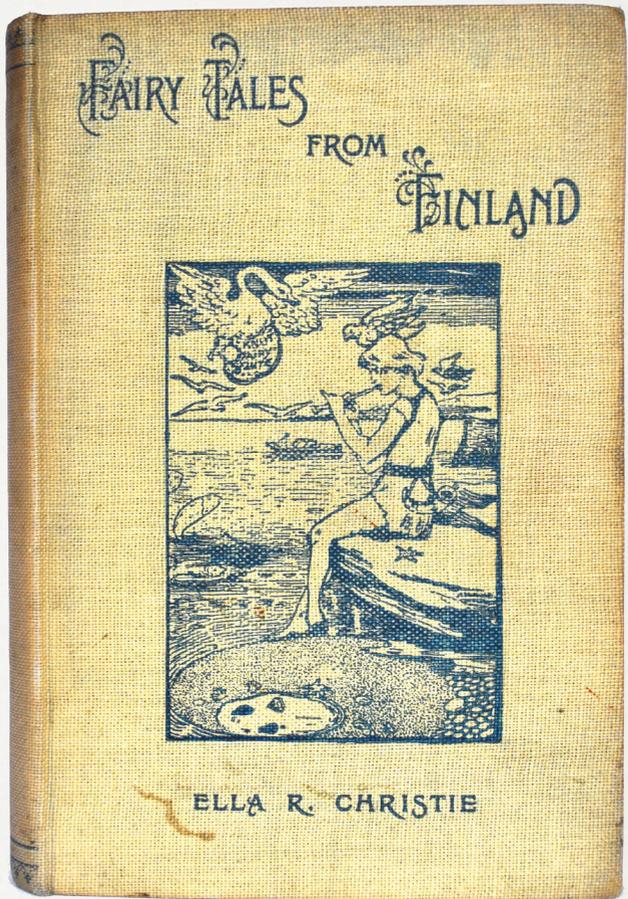
Topelius, Ella R Christie illustrated by Ada Holland

T Fisher Unwin

1986

A fair copy in the original cream/yellow cobbled cloth binding with 6 black and white plates by Ada Holland. The binding has black titles and a black outlined picture to the front board and titles to the spine. It has some grubbiness to edges and fading and mottling on the spine. It is a little shaken and the stitching although sound at the moment looks a little loose in a couple of places. There is an inscription 'Dewar from Uncle John 26 Dec 1896' on the fep. The front pastedown has a small bit missing at the corner and the endpapers have a little marking overall. Page edges are untrimmed and pages are of varying sizes. The contents are clean and in generally good condition bar the last page which has a little grubby marking.

£35.00

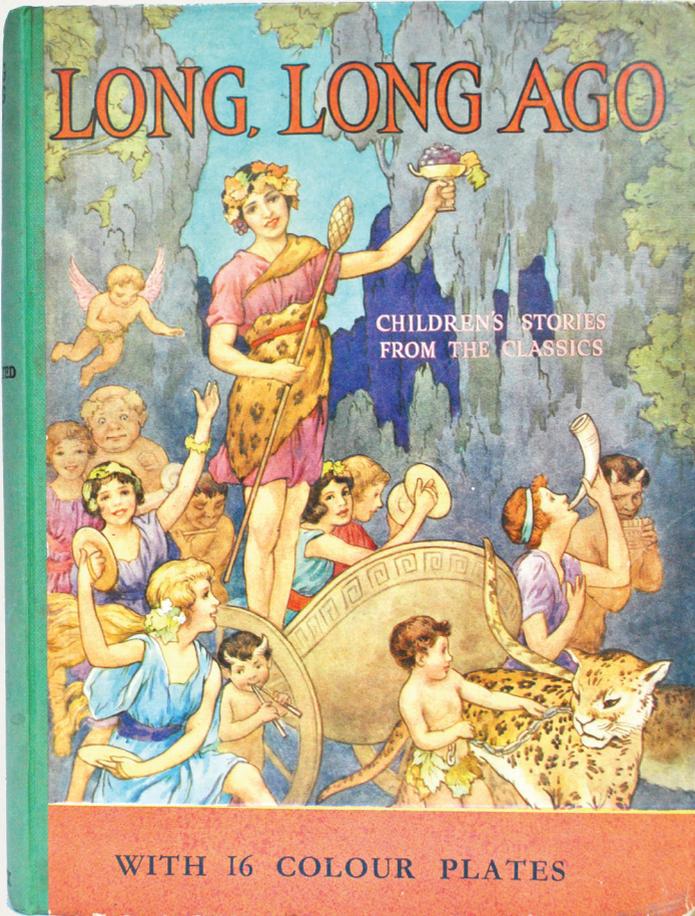


Long, Long Ago, Stories from the Classics

Blanche Winder illustrated by Harry G Theaker
Ward Lock and Co Limited

A nice copy with 16 colour plates by Harry Theaker. Part of the 'Sunshine Series' with decorative board covers. Undated but certainly from the 1930's. The binding is in good condition - being clean and sound with some light rubbing to edges and corners. The contents are in very good condition - with bright clean plates. There is occasional brown spotting in the text pages and sometimes a little browning at the inner edge of pages.

£10.00



The Arabian Nights Entertainments

Illustrated by W Heath Robinson, Helen Stratton,
A D McCormick, A L Davis, A E Norbury
Published by George Newnes

1899

A good copy of this scarce edition of the Arabian Nights decorated throughout with beautiful black and white illustrations by W Heath Robinson and others.

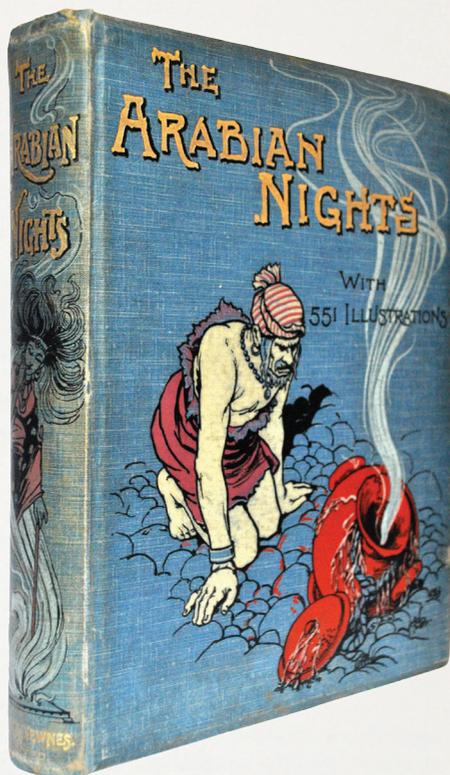
Heath Robinson is famed for his use of lines and this work shows his style to perfection. In the original blue decorative cloth binding with bevelled edges and gilt lettering and pictures to front board and spine.

All page edges gilt. The original black endpapers are present. With ink inscription on the half title. The binding has been rebacked and is sound and tight. It is slightly faded on the spine and board edges, with some fading at the base of the back board, and there is some

wear to the corners.

Internally there is some brown spotting to pages as usual with this work and some marking in the gutter at the bottom edge and margin of the later pages which is more prevalent at the end of the book - presumably caused by damp at some point. It does not generally affect text or illustrations and is not obtrusive until the last couple of pages. Please ask for more images if you are concerned about this.

£130.00





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 - Eighteenth & nineteenth century womens literature - Maria Edgeworth, Jane Austen, Bronte sisters
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 - Fairy tales & Folklore
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